

# 2017 techne music festival

## SCHEDULE

*All times and sessions are subject to change. All events involving everyone will be in Peter Hall. Other room assignments will be announced.*

### **Wednesday, June 21<sup>st</sup>**

9:30-10:30 Check in to Dorms

10:30 – 11:00 Welcome/Preparing your individual part (Schwarz)

11:00 – 12:45 Groups rehearse on their own

1:00-2:15 Lunch

2:15-3:15 Coaching

Group A: Browne / Group B: Rehearse on own / Group C: Schwarz / Group D: Stomberg

3:15 Break

3:30 – 4:30 Coaching

Group A: Browne / Group B: Schwarz / Group C: Rehearse on own / Group D: Stomberg

4:45 - 5:30 Special Topic: Intonation challenges in chamber music (Stomberg)

### **Thursday, June 22<sup>nd</sup>**

9:00 – 9:50 Technique Class

10:00 – 11:15 Coaching

Group A: Rehearse on own / Group B: Browne / Group C: Stomberg / Group D: Schwarz

11:30 – 12:45 Coaching

Group A: Schwarz / Group B: Browne / Group C: Stomberg / Group D: Rehearse on own

12:45 – 2:00 lunch

2:00 – 3:30 Lessons\*/Individual or group practice

2:00 Maxim Vezenov (Dr. Stomberg)

3:45 – 4:30 Special Topic: How to promote yourself and your chamber ensemble (Schwarz)

4:30 – 5:30 Coaching

Group A: Schwarz / Group B: Rehearse on own / Group C: Browne / Group D: Stomberg

### **Friday, June 23<sup>rd</sup>**

9:00 – 9:50 Technique Class

10:00 – 11:15 Coaching

Group A: Rehearse on own / Group B: Stomberg / Group C: Browne / Group D: Schwarz

11:30 – 12:45 Coaching

Group A: Browne / Group B: Stomberg / Group C: Stomberg / Group D: Rehearse on own

12:45 – 2:00 lunch

2:00 – 2:45 Special Topic: Karen Tuttle Workshop (Browne)

3:00 – 4:30 Lessons\*/Individual or group practice

4:30 – 5:30 PRACTICE RUN OF CONCERT

*This will be videotaped and sent to everyone in the festival.*

## **Saturday, June 24<sup>th</sup>**

9:00 – 9:50 Technique Class

10:00 – 11:00 Coaching

Group A: Stomberg / Group B: Browne / Group C: Rehearse on own / Group D: Schwarz

11:15 – 12:30 Group C: Schwarz / All other groups rehearse on own

12:30 Lunch

3:00 – 4:00 Coaching

Group B: Andrés Cárdenes / Group C: Roberto Díaz / Group D: Andrés Díaz

4:10 – 5:10 Group A: Diaz Trio (other groups observe)

5:30 – 7:30 Tchaikovsky: Souvenir de Florence, Op. 70 (Faculty Rehearsal)

## **Sunday, June 25<sup>th</sup>**

10:00 – 1:00 Groups rehearse on own; faculty stop in as needed between 10:00 – 11:00

11:30 – 1:30 Tchaikovsky: Souvenir de Florence, Op. 70 (Faculty Rehearsal)

3:00 Concert (student groups – intermission – Sextet)

5:00 Concert ends; check out of dorms.

*If you are not leaving until Monday, please notify Dr. Schwarz before the beginning of the festival.*

### **\*PRIVATE LESSONS**

Private lessons are given on a first come, first serve basis. Since there is not time for everyone to have a lesson, please observe the following guidelines:

- You are strongly encouraged to schedule lessons before the festival begins; however, only sign up for one before the festival. If there are still openings you may schedule a second one at the beginning of the festival. Contact Dr. Schwarz for all lesson schedules.
- If you study with one of the faculty members regularly, please do not schedule a lesson with that person.
- Lessons can be scheduled with faculty members who do not play your instrument. Only the full-time faculty are available for lessons; the Diaz Trio will only be coaching chamber music.

### **EMERGENCY CONTACT**

**Timothy Schwarz: 215-880-5869**

**Campus Emergency: 610-861-1465 or 911**

**Campus Police: 610-861-1421**

**Concert Dress: Black, button down shirt and black pants for men; all black for women (dress or pants). Peter Hall tends to be warm.**

**Diaz Masterclass Dress: No sneakers or T-shirts. Nice Jeans are OK**