



Techné Music

from Technique to Artistry

Timothy Schwarz, Artistic Director

2015 Season

June 20th – 24th

Peter Hall at Moravian College
Bethlehem, PA 18018

Welcome to Techne 2015!

Now in our third season, Techne Music is quickly becoming known as one of the most sought after chamber music festivals in the United States. The accolades of our students are many; they have won numerous solo and chamber music competitions, placed in the top 10% of District and Regional Orchestras, and spend hours every day dedicated to their instrument. Many plan to make music a career, and all of them know the power that music can bring to an individual and to society.

This festival would not be possible without the hard work and dedication of many people. Many thanks to the time and effort put in by Llyena Boylan, Cynthia Costacurta, Blair Flintom, and Mark Tirone. All have put in many hours to make this event possible for the students participating during this festival.

Whether you are a parent who has followed Techne Music daily, or a curious concert attendee, I hope you will enjoy the tremendous talent that resides in the Lehigh Valley during this festival.

Timothy Schwarz
Founder and Artistic Director, Techne Music

DONATIONS

Techne Music Artistry would not be possible without the generous donation of time and money from individuals and corporations. Your tax-deductible contribution can ensure that the best classical music,

*performance, education, and outreach will continue to be offered in the
Lehigh Valley.*

*Contributions can be mailed to the following address. Please make checks
out to "Techne Music Artistry"*

**Techne Music
1234 Market Street
P.O. Box 36718
Philadelphia, PA 19107**

For your convenience, a Techne donor envelope has been included.

TECHNE FESTIVAL CONCERT

Wednesday, June 24th at 7:30

Peter Hall at Moravian College
Bethlehem, PA 18018

PROGRAM

String Quartet No. 14 "Death and the Maiden"
-Allegro

Franz Schubert
(1797-1828)

Luis Cuevas*, violin I / Daniela Diaz*, violin II
Sofia Gilchenok, viola / Elianna Wydra, cello

String Quartet Op. 18, No. 4
-Allegro ma non tanto

Ludwig van Beethoven
(1732-1809)

Stephanie Bonk*, violin I / Ian Hipps*, violin II

Saagar Asnani, viola / Mardochee Dade, cello

String Quartet Op 20, No. 4
-Allegro con Spirito

Joseph Haydn
(1732-1809)

Aikaterini Stylianides, violin I / Christie Lee, violin II
Antonios Stylianides, viola / Sarah Chesko, cello

String Quartet No. 1, Op. 50
-Allegro

Serge Prokofiev
(1891-1953)

Julia Costacurta, violin I / Michael Wu, violin II
Jamie Ye, viola / Caleb Doucette, cello

Serenade, Op. 10
-Allegro
-Romanza: Adagio non troppo, quasi andante
-Rondo: Allegro vivace

Ernő Dohnányi
(1887-1960)

Con Affetto String Trio

Rebecca Phillips, violin
Kaleigh Acord, viola
Mina Kim, cello

INTERMISSION

Verklärte Nacht, Op. 4

Arnold Schoenberg
(1874-1951)

Juliette Kang, violin I / Timothy Schwarz, violin II
Molly Carr, viola I / Hyeri Shin, viola II
Thomas Kraines, cello I / Lawrence Stomberg, cello II

*ESSA Bank and Trust Foundation Award Scholarship

MASTERCLASS

Peter Hall at Moravian College
Bethlehem, PA 18018

WEDNESDAY, June 24th at 1:00

Violinist

Juliette Kang

First Associate Concertmaster, Philadelphia Orchestra

Cellist

Thomas Kraines

Cellist, Daedalus Quartet

GUEST ARTISTS

Juliette Kang, violin

A native of Edmonton, Canada, Juliette Kang has been First Associate Concertmaster of The Philadelphia Orchestra for 10 years. She came to Philadelphia from the Boston Symphony, where she served as assistant concertmaster from 2003 to 2005.

Ms. Kang's solo engagements have included the San Francisco Symphony conducted by Michael Tilson Thomas, l'Orchestre National de France conducted by Sir Yehudi Menuhin, the Baltimore Symphony, the Boston Pops, the Omaha Symphony, the Syracuse Symphony, and every major orchestra in Canada. Overseas she has also performed with the Czech Philharmonic, the Vienna Chamber Orchestra, the Singapore Symphony, the Hong Kong Philharmonic, and the KBS Symphony in Seoul. She has given recitals in Paris at the Théâtre du Châtelet, in Tokyo at Suntory Hall, in Boston at the Gardner Museum, and in New York at the 92nd Street Y and the Frick Museum. As gold medalist of the 1994 International Violin Competition of Indianapolis, she was presented at Carnegie Hall in a recital that was recorded live and released on the Samsung/Nices label. She has also recorded two discs for CBC Records, including the Schumann Violin Concerto with the Vancouver Symphony.

Ms. Kang has been actively involved with chamber music since studying quartets at the Curtis Institute of Music with Felix Galimir. Festivals she has participated in include Bravo! Vail Valley, Bridgehampton, Kingston Chamber Music, Marlboro, Moab (Utah), Skaneateles (New York), and Spoleto USA. In New York she has performed with the Chamber Music Society of Lincoln Center, at the Mostly Mozart Festival with her husband, cellist Thomas Kraines, and at the Bard Music Festival. With Mr. Kraines, Philadelphia Orchestra colleague violist Che Hung Chen, and pianist Natalie Zhu, she has recently formed the Clarosa Quartet, dedicated to exploring and enriching the piano quartet repertoire.

Thomas Kraines, cello

Cellist Thomas Kraines has forged a multifaceted career, equally comfortable with avant-garde improvisation, new music, and traditional chamber music and solo repertoire. Mr. Kraines has been heard with ensembles such as Music from Copland House, Concertante, Mistral, the East Coast Chamber Orchestra (ECCO), and the Network for New Music, and at festivals including the Bravo! Vail, Bard, the Sebago/Long Lakes, and Moab. An accomplished composer of chamber music, his works have been performed across the country by artists such as pianists Awadagin Pratt and Wayman Chin, violinists Corey Cerovsek and Jennifer Frautschi, and sopranos Maria Jette and Ilana Davidson. His free-improvisation duo Dithyramb, with percussionist Cameron Britt, has performed and taught as guests of the Longy School of Music, the University of Florida at Gainesville, and the Jubilus Festival. Mr. Kraines has taught at the Peabody Conservatory, the Longy School of Music, the Killington Music Festival, Yellow Barn, and the Walden School, and is currently on the faculty of Temple University. He lives in Philadelphia with his wife, violinist Juliette Kang, and their two daughters, Rosalie and Clarissa.

Hyeri Shin, viola

Born in Seoul, Korea, Violist Hyeri Shin began her studies at the Curtis Institute of Music in 2011 where she was a student of Roberto Diaz and Michael Tree. She began playing the viola at age ten and made her concert debut four years later at the Seoul Arts Center Concert Hall. In 2006 Ms. Shin won first prize at the prestigious Korean Times Competition and in 2007 received the same award at the Segye Times Viola Competition. Ms. Shin has participated in the String Academy at Indiana University, the Tenerife and Taos Summer Festivals, and performs regularly with the Philadelphia Orchestra. She has shared the stage with Jamie Loredó, Ida Kavafian, Peter Wiley and conductors Simon Rattle, Yannick Nezet-Seguin and Valery Gergiev. Ms. Shin is the founder and music director of the Young Artist Chamber Music Festival in Seoul and will celebrate its second season this August. Ms. Shin will be attending Indiana University Jacobs School of Music in the Fall to pursue a Master's Degree under the instruction of Edward Gazouleas.

FACULTY

Timothy Schwarz, Artistic Director / violin

Concertizing regularly in recitals and concertos throughout the United States and Europe, violinist **Timothy Schwarz** has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz has recorded solo and chamber music CD’s for Naxos, EMI, Marquis Classics, and Centaur Records. The American Record Guide praised his 2006 solo CD as “good enough to be the only recording in your collection”, and his 2013 CD featuring the Pulitzer Prize Winner Jennifer Higdon was on the *Top 10 Classical Albums in 2013* by the Philadelphia City Paper. Other awards include *Best Artist in Maryland* from the National Endowment from the Arts, and Gold Medal in the Artistic Ambassador Competition in Washington, DC. His 2015-16 season includes planned tours of Europe, Asia, and the United States.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic director and founder of [Techne Music](#), which includes a summer chamber music camp and concert series. Before his appointment at Rowan University, Dr. Schwarz was Assistant Professor at Kutztown University, where he conducted the Kutztown University Orchestra and taught violin and viola. Prior appointments have included Head of Strings at Lehigh University, and Artistic Director of the Wilmington Community Orchestra.

Between 1996 and 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. He made his solo debut with the legendary Philadelphia Orchestra at age nine, where he now appears as a substitute section member. As part of winning the Starling Violin Competition, he studied with Dorothy DeLay at the Cincinnati College Conservatory of Music. He later received a MM from the Peabody Conservatory and a DMA from Temple University. His violin is a J. B. Vuillaume made in 1830, which he purchased in 2014. For more information and a performance schedule, visit www.TimothySchwarz.com.

Molly Carr, viola

Violist Molly Carr, praised for her “ravishing sound” (*STRAD*) and her “passionate talent and beautiful poise... all in one package” (*AVS*), was a top Prize Winner in the 2008 Primrose International Viola Competition. As winner of the 2010 Juilliard Viola Concerto Competition, Ms. Carr made her New York Concerto debut with the Juilliard Orchestra under Xian Zhang in Alice Tully Hall. She is the recipient of top prizes and major scholarships from the Davidson Institute, the Virtu Foundation, ASTA, NFAA-ARTS and The Juilliard and Manhattan Schools of Music.

An avid soloist, recitalist, and chamber musician, Ms. Carr has appeared across the US, Canada, Mexico, Europe, Israel and Asia. Her 2014-15 concert season has included solo and chamber performances in Tel Aviv, Brussels, Bari, Malaga and Jaen, as well as New York, Sarasota and Washington, D.C. She is currently an artist of the Marlboro Music Festival and has collaborated with renowned artists such as Itzhak Perlman, Carter Brey,

Peter Wiley, Ida Kavafian, Pamela Frank, Donald and Alisa Weilerstein, and the Orion Quartet. She is a former member of the Serafin Quartet, whose 2013 NAXOS recording of Jennifer Higdon's Early Chamber Works featured Ms. Carr's performance of the Higdon Viola Sonata.

A native of Reno, Nevada, Ms. Carr holds a B.M. and M.M. from the Juilliard School. She is on the Viola Faculties of the Juilliard precollege program and the Academia Internacional de Música IVAN GALAMIAN in Málaga, Spain. Ms. Carr is also the founding and artistic director of *Project: Music Heals Us*, a new series of chamber music and outreach concerts on the Connecticut Shoreline. www.projectmusichealsus.com

Lawrence Stomberg, cello

Hailed in *Strings Magazine* for "style and elegance" and "lyrical expressiveness," Lawrence Stomberg enjoys a wide-ranging career as soloist, chamber musician and pedagogue. Since his debut at Weill Recital Hall at Carnegie Hall in 1999, he has been a featured performer as faculty at the Eastern Music Festival and Texas Music Festival, and as a founding member of the ensembles *Trilogy*, the *Johannes Trio*, and *Brightmusic*. He currently serves as cellist of the acclaimed Serafin String Quartet, performing with them throughout the United States. Recent seasons have brought him, as soloist and collaborator, to venues throughout the U.S. and abroad, including concerto performances with orchestras in Delaware, Georgia, Alabama, and Bogotá, Colombia, as well as recital debuts in China and the United Kingdom. The 2014-15 season will bring recital performances in London, Vienna, and across the United States. A committed interpreter of new music, he has championed new works by many American composers, both with commissions and first recordings. His debut recording, *The American Cello*, was released in 2000, and he was a featured performer in two critically acclaimed recordings released in 2013, with music by American composers Jennifer Higdon (on Naxos Records) and Kirk O'Riordan (on Ravello Records). He has also recorded for the VAI and Centaur labels. As an orchestral performer, he served as Assistant Principal Cellist in the Oklahoma City Philharmonic and as a member of the Tulsa Philharmonic and Eastern Philharmonic Orchestras.

An active and dedicated pedagogue, Stomberg served on the faculties at Truman State University in Missouri and Oklahoma State University before joining the music faculty at the University of Delaware in 2004, where he is currently Associate Professor of Cello. He lives in Delaware with his wife, cellist Jennifer Crowell Stomberg, and their three children. Mr. Stomberg plays a School of Testore cello, circa 1727, obtained with the generous assistance of Dr. William Stegeman. More information can be found at www.lawrencestomberg.com.

Emily Franz Orenstein, personnel manager

Violinist Emily Orenstein Franz studied at the Royal Academy of Music with Diana Cummings, Joshua Fisher, and baroque violinist Nicolette Moonen. In 2011 she earned her Masters Degree from the Oberlin Conservatory, where she also taught baroque violin

to performance majors. As a chamber musician she has worked with Timothy Ying, Helen Kwalwasser, Diane Monroe, and Michael Dussek, and has performed in masterclasses with David Kim and Rachel Podger. She made her orchestra solo debut playing Ravel's "Tzigane" under the baton of Jung-Ho Pak. Emily currently teaches strings at the Wilton School in CT, and performs with the Waterbury Symphony.

*Many thanks to the following donors for their
contributions to Techne Music*

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Gary and Cynthia Costacurta

Matthew Puzio and Daria Blyskal

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Timothy Schwarz

Justin Serrine

Mark Tirone

Suxing Wu

A special thanks to **Moravian College** and **Blair Flintom** for their gracious assistance in the presentation of these performances and classes.

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Techne Music looks forward to seeing you in 2016!
For updates and information visit
www.TechneMusic.com