



Techné Music

from Technique to Artistry

Timothy Schwarz, Artistic Director

2014 Season

July 13th – 26th

Peter Hall at Moravian College
1200 Main Street
Bethlehem, PA 18018

Welcome to Techne 2015!

I personally want to thank you for supporting and attending the Techne 2014 concert and masterclass series. It has been an exciting year for Techne, as we continue to provide outstanding training and performances in the Lehigh Valley. Having recently received non-profit status, Techne Music is now poised to raise more funds for the 2015 season, which will result in additional scholarships and a larger faculty chamber series.

This festival would not be possible without the hard work and dedication of many people. Many thanks to the time and effort put in by Joanna Bruckno, Cynthia Costacurta, Blair Flintom, Coleen Sawyer, and Mark Tirone. All have put in many hours to make this event possible for the students participating during this festival.

Whether you are a parent who has followed Techne Music daily, or a curious concert attendee, I hope you will enjoy the tremendous talent that resides in the Lehigh Valley during this festival.

Timothy Schwarz
Founder and Artistic Director, Techne Music

MASTERCLASS SERIES

Peter Hall at Moravian College
1200 Main Street
Bethlehem, PA 18018

All master classes start at 1:00 and run approximately two hours. Repertoire and students will be announced during the class.

THURSDAY, July 17th at 1:00

Violinist Domenic Salerni

First violinist, Vega String Quartet

FRIDAY, July 18th at 1:00

Violist Steven Tenenbom

*Faculty, Curtis Institute and Julliard School of Music
Violist, Orion String Quartet*

SATURDAY, July 26th at 1:00

Violinist Jonathan Carney

Concertmaster, Baltimore Symphony

TECHNE FACULTY CONCERT

Friday, July 18th at 7:00

Peter Hall at Moravian College
1200 Main Street
Bethlehem, PA 18018

Domenic Salerni and Timothy Schwarz, violins
Esme Allen-Creighton, viola / Lawrence Stomberg, cello

PROGRAM

String Quartet Set
-Song of Palestine
-Estampie

Lou Harrison
(1917-2003)

Sonata for Violin and Cello
-Allegro
-Très vif
-Lent
-Vif, avec entrain

Maurice Ravel
(1875-1937)

String Quartet in E Minor, Op. 44 No. 2
-Allegro assai appassionato
-Scherzo: Allegro di molto
-Andante
-Presto agitato

Felix Mendelssohn
(1809-1847)

TECHNE STUDENT CONCERT

Thursday, July 24th at 7:00

Peter Hall at Moravian College
1200 Main Street
Bethlehem, PA 18018

PROGRAM

Duo in G Major, K. 423
-Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Leah Bruckno, violin / Saagar Asnani, viola

Duet in D, Hob. X:11
-Moderato
-Menuet
-Finale: Presto

Joseph Haydn
(1732-1809)

Elianna Wydra, cello I / Caleb Doucette, cello II

Sonata for Two Violins, Op. 56
-Allegro

Serge Prokofiev
(1891-1953)

Michael Wu, violin I / Julia Costacurta, violin II

String Quartet No. 13, Op. 29
-Allegro ma non troppo

Franz Schubert
(1797-1828)

Daniela Diaz, violin I / Michael Wu, violin II
Sam Sawyer, viola / Caleb Doucette, cello

String Quartet Op. 18, No. 4
-Andante scherzoso quasi Allegretto

Ludwig van Beethoven
(1770-1827)

Leah Bruckno, violin I / Michael Wu, violin II
Sam Sawyer, viola / Caleb Doucette, cello

String Quartet No. 2 in D Major
-Allegro moderato

Alexander Borodin
(1833-1887)

Julia Costacurta, violin I / Leah Bruckno, violin II
Saagar Asnani, viola / Elianna Wydra, cello

String Quartet Op. 59, No. 3
-Andante con moto: Allegro vivace

Ludwig van Beethoven
(1770-1827)

Daniela Diaz, violin I / Julia Costacurta, violin II
Saagar Asnani, viola / Elianna Wydra, cello

TECHNE CHAMBER ORCHESTRA

Jonathan Carney, violin soloist

Saturday, July 26th at 7:00

Peter Hall at Moravian College
1200 Main Street
Bethlehem, PA 18018

PROGRAM

Le Quattro stagioni (The Four Seasons), Op. 8
Antonio Vivaldi (1678-1741)

Concerto No. 1 in E major: "La Primavera" (Spring)

-Allegro

-Largo e pianissimo sempre

-Allegro pastorale

Concerto No. 2 in G Minor: "L'estate" (Summer)

-Allegro non molto

-Adagio e piano – Presto e forte

-Presto

Concerto No. 3 in F Major: "L'autunno" (Autumn)

-Allegro

-Adagio molto

-Allegretto

Concerto No. 4 in F Minor: "L'inverno" (Winter)

-Allegro non molto

-Largo

-Allegro

TECHNE CHAMBER ORCHESTRA

Jonathan Carney, violin soloist

Violin I

Timothy Schwarz

Michael Wu

Leah Bruckno

Violin II

Daniela Diaz

Julia Costacurta

Emily Orenstein

Viola

Saagar Asnani

Sam Sawyer

Cello

Lawrence Stomberg

Elianna Wydra

Caleb Doucette

Harpsichord

Allan Birney

FACULTY

Timothy Schwarz, Artistic Director / violin and viola

Concertizing regularly in recitals and concertos throughout the United States and Europe, violinist Timothy Schwarz has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz has recorded solo and chamber music CD’s for Naxos, EMI, Marquis Classics, and Centaur Records. The American Record Guide praised his 2006 solo CD as “good enough to be the only recording in your collection”, and his 2013 CD was on the *Top 10 Classical Albums in 2013* by the Philadelphia City Paper. Other awards include *Best Artist in Maryland* from the National Endowment from the Arts, and Gold Medal in the Artistic Ambassador Competition in Washington, DC.

The 2014-15 season includes multiple performances of the Tchaikovsky and Dvorak Violin Concertos and recital appearances in London, New York, Boston, Baltimore, Bethlehem, Johnstown, Asheville, and Washington DC. He will be a featured artist at several music festivals, including the Northern Lights Festival (MN), Classicopia (NH) and AmiciMusic (NC). An avid contemporary music supporter, Schwarz has had several compositions dedicated to him, including a Violin Concerto by David Osbon and a Fantasia for solo violin by Steven Sametz.

Dr. Schwarz is currently Assistant Professor at Kutztown University, and served as head of the string department at Lehigh University from 2007-2013. Between 1996 and 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. He made his solo debut with the legendary Philadelphia Orchestra at age nine, where he now appears as a substitute section member. His violin is a J. B. Vuillaume made in 1830, which he purchased in 2014. For more information and a complete list of concerts, visit www.TimothySchwarz.com.

Domenic Salerni, violin

Domenic Salerni is the first violinist of the Vega String Quartet, in residence at Emory University in Atlanta, GA. He is a laureate of the 2009 Sion-Valais International Violin Competition, has performed in such venues as Zankel Hall, Alice Tully Hall, the Kennedy Center, and Severance Hall, and has recorded for the Innova, Canary Classics, and Naxos labels. Domenic started violin under the Suzuki Method with Linda Fiore at age three. At age twelve, he was the featured soloist for the EU Conference on Human Rights in Venice. He graduated from CIM with honors in 2009, where he studied with William Preucil and Linda Cerone. Domenic performed from 2008-2012 with the Sejong Soloists across the US and Korea. He graduated in 2011 from Yale's MM program with Professor Hyo Kang, where he served as concertmaster of Yale Philharmonia, New Music New Haven, and won the 2010 Chamber Music Society Competition. That year, he performed his original film score to Giuseppe di Liguorno's "L'Inferno" in the Dante Graduate Symposium. He continues to compose and arrange, having performed an original work for solo violin at Castleberry Hill's FluxNight 2012, and writing another short film score for the Maltz Museum of Jewish Heritage that May. Domenic was featured in ArtsATL's "30 under 30" series in 2013, and has been active as a chamber musician, recitalist, and clinician in the greater Atlanta area for the past 3 years. He plays on a recently acquired Jon Van Kouwenhoven violin made for him in Hartford, CT in 2014.

Lawrence Stomberg, cello

Hailed in *Strings Magazine* for "style and elegance" and "lyrical expressiveness," Lawrence Stomberg enjoys a wide-ranging career as soloist, chamber musician and pedagogue. Since his debut at Weill Recital Hall at Carnegie Hall in 1999, he has been a featured performer as faculty at the Eastern Music Festival and Texas Music Festival, and as a founding member of the ensembles *Trilogy*, the *Johannes Trio*, and *Brightmusic*. He currently serves as cellist of the acclaimed Serafin String Quartet, performing with them throughout the United States. Recent seasons have brought him, as soloist and collaborator, to venues throughout the U.S. and abroad, including concerto performances with orchestras in Delaware, Georgia, Alabama, and Bogotá, Colombia, as well as recital debuts in China and the United Kingdom. The 2014-15 season will bring recital performances in London, Vienna, and across the United States. A committed interpreter of new music, he has championed new works by many American composers, both with commissions and first recordings. His debut recording, *The American Cello*, was released in 2000, and he was a featured performer in two critically acclaimed recordings released in 2013, with music by American composers Jennifer Higdon (on Naxos Records) and Kirk O'Riordan (on Ravello Records). He has also recorded for the VAI and Centaur labels. As an orchestral performer, he served as Assistant Principal Cellist in the Oklahoma City Philharmonic and as a member of the Tulsa Philharmonic and Eastern Philharmonic Orchestras.

An active and dedicated pedagogue, Stomberg served on the faculties at Truman State University in Missouri and Oklahoma State University before joining the music faculty at

the University of Delaware in 2004, where he is currently Associate Professor of Cello. He lives in Delaware with his wife, cellist Jennifer Crowell Stomberg, and their three children. Mr. Stomberg plays a School of Testore cello, circa 1727, obtained with the generous assistance of Dr. William Stegeman. More information can be found at www.lawrencestomberg.com.

Emily Franz Orenstein, personnel manager / violin

Violinist Emily Orenstein Franz studied at the Royal Academy of Music with Diana Cummings, Joshua Fisher, and baroque violinist Nicolette Moonen. In 2011 she earned her Masters Degree from the Oberlin Conservatory, where she also taught baroque violin to performance majors. As a chamber musician she has worked with Timothy Ying, Helen Kwalwasser, Diane Monroe, and Michael Dussek, and has performed in masterclasses with David Kim and Rachel Podger. She made her orchestra solo debut playing Ravel's "Tzigane" under the baton of Jung-Ho Pak. Emily currently teaches strings at the Wilton School in CT, and performs with the Waterbury Symphony.

GUEST ARTISTS

Jonathan Carney, violin

Baltimore Symphony Orchestra Concertmaster Jonathan Carney is in his 13th season with the Baltimore Symphony Orchestra, after 12 seasons in the same position with London's Royal Philharmonic Orchestra.

Born in New Jersey, Mr. Carney hails from a musical family with all six members having graduated from The Juilliard School. After completing his studies with Ivan Galamian and Christine Dethier, he was awarded a Leverhulme Fellowship to continue his studies in London at the Royal College of Music. After enjoying critically acclaimed international tours as both concertmaster and soloist with numerous ensembles, Mr. Carney was invited by Vladimir Ashkenazy to become concertmaster of the Royal Philharmonic Orchestra in 1991. He was also appointed concertmaster of the Bournemouth Symphony Orchestra in 1994 and the Basque National Orchestra in 1996. Recent solo performances have included concertos by Bruch, Korngold, Khatchaturian, Sibelius, Nielsen, the Brahms Double Concerto and Vaughan Williams' *The Lark Ascending*, which was featured as a live BBC broadcast from London's Barbican Hall. He has made a number of recordings, including concertos by Mozart, Vivaldi and Nielsen, sonatas by Brahms, Beethoven and Franck, and a disc of virtuoso works of by Sarasate and Kreisler with his mother Gloria Carney as pianist. New releases include Beethoven's Archduke and Ghost trios, the cello quintet of Schubert and a Dvorak disc with the Terzetto and four Romantic pieces for violin.

Steven Tenenbom, viola

Steven Tenenbom is the violist with the Orion String Quartet and *Opus One*, and he has appeared as a guest artist with the Guarneri and Emerson string quartets, the Kalichstein-Laredo-Robinson and Beaux Arts trios, the Chamber Music Society of Lincoln Center, and on the 92nd Street Y Chamber Series.

He has been a soloist with the Utah Symphony, Rochester Philharmonic Orchestra, and Brandenburg Ensemble on tour through the United States and Japan. He has toured and recorded with Tashi, the Galimir String Quartet, and Musicians from Marlboro, in addition to working with composer Lukas Foss and jazz artists Chick Corea and Wynton Marsalis. He graduated from Curtis in 1979, having studied with Michael Tree and Karen Tuttle. Mr. Tenenbom, who also serves on the faculties of the Juilliard School, Mannes College of Music, and Bard College Conservatory of Music, joined the faculty of the Curtis Institute of Music in 1996.

Esme Allen-Creighton, viola

Dr. Esme Allen-Creighton is violist of the Serafin String Quartet, a Philadelphia Orchestra Teaching Artist and Assistant Professor at the University of Delaware. She has formerly appeared as Principal Violist of the Arcos Chamber Orchestra on their European tour and Neos label highlights CD, principal of the Orchestra of Northern New York and Juilliard Orchestra on their China tour. She has performed world premières as a chamber musician at Merkin Concert Hall, Le Poisson Rouge and Scandinavia House and has performed at various festivals including Banff, Norfolk and IMS Prussia Cove. Esme graduated from the Royal Conservatory of Music in her native Canada with a special award for the highest marked string player in the country that year. She continued her studies with a BM and MM at the Juilliard school and DMA at the University of Montreal, where her dissertation explored interactive concert programs, an example of which is her recent TEDx talk "Consonance and Dissonance: Musical Story-telling at it's most instinctual". She looks forward to upcoming projects with the grammy-nominated Inscape ensemble at Pikes Falls Chamber Music Festival, the Kandinsky Trio, recitals and masterclasses at University of North Carolina, Virginia Tech, the University of Toronto and the annual ASTA conference, Salt Lake City, as well as feature series with the Serafins.

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